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ALTO 1

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

UNIS...  
*mf*

1.

2. ENS...LEAD. *f* 3

A

B 8

C UNIS...  
*mp*

DIV... 1.

2. B 8

**E**  
*mp*

*mf* UNIS...

**F**  
*mf*

*mf* DIV...

1. 2.

**G**  
*mf*

*mf* UNIS...

*mf* DIV...

ALTO 2

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

UNIS...  
*mf*

1.

2.

ENS...  
*f*

3

A

B

8

C

UNIS...  
*mp*

DIV...  
1.

2.

D

8

Detailed description: This is a musical score for the Alto 2 part of the piece 'Cocktails for Two - Cha Cha Cha'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'CHA CHA TEMPO' with a quarter note equal to 124 beats per minute. The arrangement is by Dr. Bone, based on the original by Johnston/Coslow. The score consists of eight staves of music. The first staff begins with a 'UNIS...' (unison) instruction and a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1.'. The second staff continues the melodic line, leading into a second ending marked '2.'. The third staff introduces a forte (*f*) dynamic and includes a triplet of eighth notes. A first ending bracketed and marked '1.' leads to a section marked 'A'. The fourth staff continues the melodic development. The fifth staff features a section marked 'B' followed by an eight-measure rest. The sixth staff begins with a 'UNIS...' instruction and a mezzo-piano (*mp*) dynamic, marked with a 'C' in a box. It includes a first ending bracketed and marked '1.'. The seventh staff continues the melody, leading into a second ending marked '2.'. The eighth staff concludes with a section marked 'D' followed by an eight-measure rest.

MP

UNIS...

F

DIV...

1. 2.

G 7 H

mf

DIV...

^ ^ ^

TENOR 1

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

Musical score for Tenor 1, featuring eight staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance directions (UNIS..., DIV..., ENS...). It also contains first and second endings, a trill, and a final 8-measure rest.

UNIS...  
mf

1.

2. ENS...  
f

3

8

UNIS...  
mp

DIV...  
1.

2. 8

mp

UNIS...

mf

DIV...

1. 2.

G 7 H

UNIS...

mf

DIV...

mf

TENOR 2

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

UNIS...  
*mf*

1.

2.

ENS.....  
*f*

3

8

8

C

UNIS...  
*mp*

DIV...

1.

2.

8

Detailed description: This is a musical score for Tenor 2, titled 'COCKTAILS FOR TWO - CHA CHA CHA'. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'CHA CHA TEMPO' and a metronome setting of 124. The piece is arranged by Dr. Bone. The score consists of eight staves of music. The first staff starts with a 'UNIS...' (unison) marking and a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and an 'ENS.....' (ensemble) marking with a forte (*f*) dynamic. The fourth and fifth staves feature long melodic lines with various articulations. The sixth staff has two measures of music followed by a double bar line and a measure of rest, with a circled '8' above it. The seventh staff starts with a circled 'C' and a 'UNIS...' marking with a mezzo-piano (*mp*) dynamic. The eighth staff has a 'DIV...' (divisi) marking and a first ending bracket labeled '1.'. The final staff has a second ending bracket labeled '2.' and a circled '8' above it.



**E** UNIS...  
*mp*

DIV...

UNIS...  
*mf*

**F**

BARI. SAX.

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

UNIS...  
*mf*

1.

2. ENS...  
*f*

3

8

4

*mp*

1.

2.

8

Detailed description: This is a musical score for Bari Saxophone. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'CHA CHA TEMPO' with a quarter note equal to 124 beats per minute. The score begins with a dynamic marking of *mf* and the instruction 'UNIS...'. The first staff contains a melodic line with a repeat sign. The second staff continues the melody with a first ending bracket labeled '1.'. The third staff features a second ending bracket labeled '2.' and a triplet of eighth notes marked with a dynamic of *f*. A section labeled 'ENS...' follows. The fourth and fifth staves continue the melodic line with various phrasing slurs. The sixth staff includes a section with a bracket labeled '8' and a repeat sign. The seventh staff starts with a section labeled '4' and a dynamic of *mp*, followed by a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff concludes with a section labeled '8' and a repeat sign.

**E** 4 *mp* UNIS... **F**

DIV...

1. 2.

**G** 7 UNIS... *mf*

**H**

^ ^ ^

TRUMPET 1

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...  
*mf*

1. 2.

A 8 B OPEN...  
*mf*

2ND CUE...  
*mf*

PLAY... (NO LEAD)

2ND CUE... 2. 7

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Cocktails for Two - Cha Cha Cha'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'CHA CHA TEMPO' with a quarter note equal to 124 beats per minute. The arrangement is by Dr. Bone, based on the original by Johnston/Coslow. The score consists of ten staves of music. The first staff begins with a rest followed by a double bar line and the instruction 'ST. MUTE...'. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.). The fourth staff contains a section labeled 'A' with a duration of 8 measures, followed by a section labeled 'B' with the instruction 'OPEN...'. The fifth staff continues the melodic line. The sixth staff features a section labeled 'C' with the instruction '2ND CUE...'. The seventh staff begins with the instruction 'PLAY... (NO LEAD)'. The eighth staff features a section labeled '2ND CUE...' and a first ending (1.). The ninth staff features a section labeled '2ND CUE...' and a second ending (2.). The tenth staff concludes with a section labeled '7' and a final double bar line.

*mf*

PLAY...(NO LEAD)

ST. MUTE...

*mf*

1.

2.

3

*mf*

*mf*

TRUMPET 2

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

7

SOLO...

mf

LEAD...

ST. MUTE...

mf

1.

2.

8

H

mf

TRUMPET 3

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

*mf*

1. 2.

**A** 8 **B** OPEN... *mf*

**C** 3 *mf*

1. 2.

**D** 8



3

E

ST. MUTE...

F

mf

1.

2.

G

H

mf

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by a first ending bracket containing two measures of eighth notes. The first measure has a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of eighth notes from the previous staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Features two first ending brackets labeled 1. and 2. with repeat signs.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Includes a first ending bracket labeled A with a duration of 8 measures, followed by a second ending bracket labeled B with the instruction "OPEN..." and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continuation of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Includes a first ending bracket labeled C with a duration of 3 measures and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continuation of eighth notes with a first ending bracket labeled 1.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of eighth notes with a first ending bracket labeled 2. and a final first ending bracket labeled D with a duration of 8 measures.

3

ST. MUTE...  
mf

1. 2.

8

TRUMPET 5 (OPT)

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

E 3

F ST. MUTE...  
mf

G 8 H  
mf

TROMBONE 1

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

*mf*

1.

2.

A OPEN... (UNIS)

*mf*

SOLI UNIS...

B

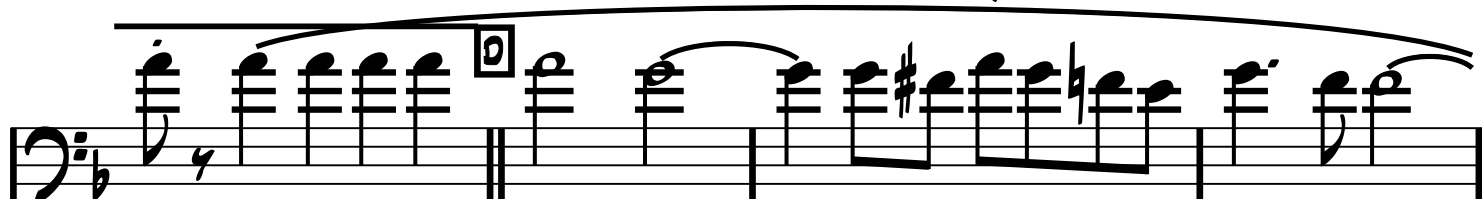
DIV...

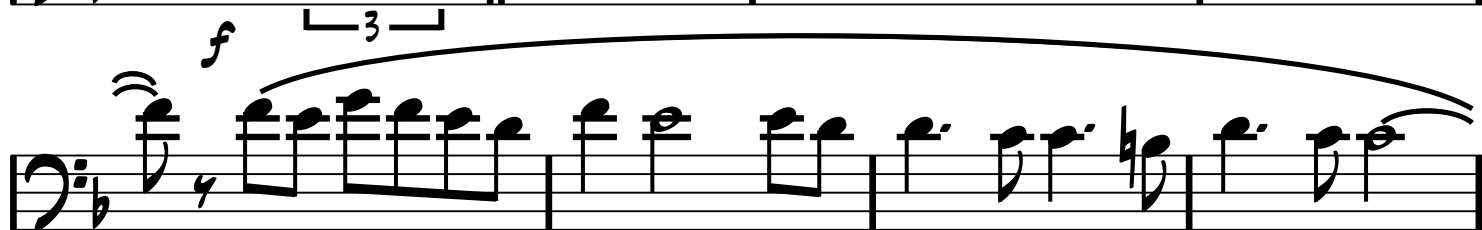
C

b

TROMBONE 1

1. 

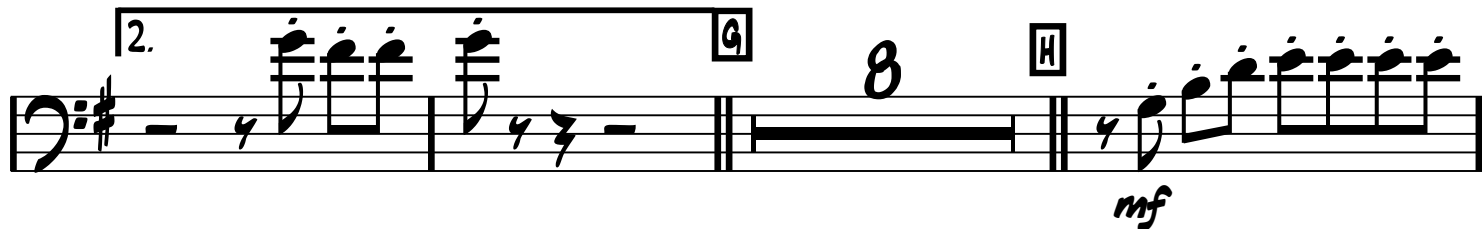
















# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

Musical staff 1: Bass clef, key signature of two flats, common time. The staff begins with a whole rest. It then contains a first ending bracket over two measures. The first measure has a quarter note G2, a quarter note G2, and a quarter note G2. The second measure has a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over four measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 3: Bass clef, key signature of two flats, common time. The staff contains a second ending bracket over two measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 4: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over four measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 5: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over four measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

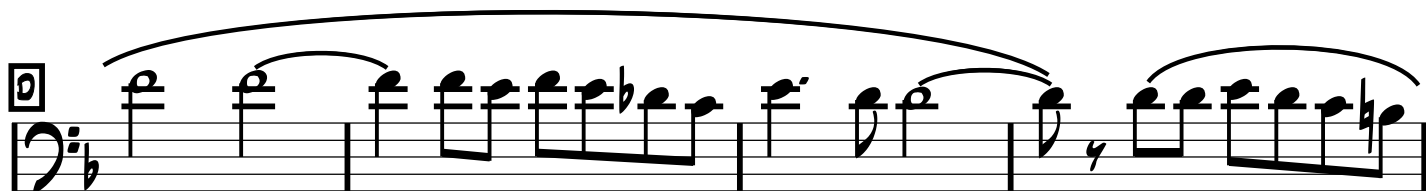
Musical staff 6: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over four measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 7: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over two measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *mf* is placed below the first measure.

Musical staff 8: Bass clef, key signature of two flats, common time. The staff contains a first ending bracket over four measures. The notes are: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2. The dynamic marking *f* is placed below the first measure.



□



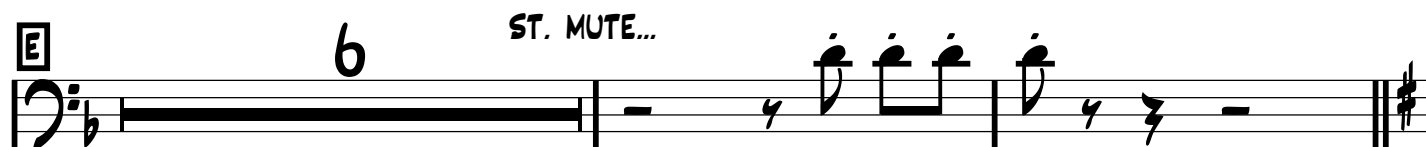
First staff of music, bass clef, key signature of one flat. A long slur covers the first four measures. The notes are: G2, G2, A2, A2, Bb2, Bb2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.



Second staff of music, bass clef, key signature of one flat. A long slur covers the first four measures. The notes are: G3, G3, F3, F3, E3, E3, D3, D3, C3, C3, B2, B2, A2, A2, G2, G2.

□

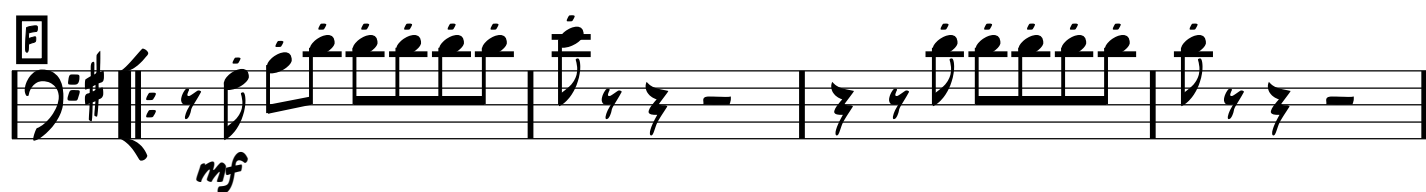
6 ST. MUTE...



Third staff of music, bass clef, key signature of one flat. It begins with a six-measure rest, followed by notes: G2, G2, A2, A2, Bb2, Bb2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

□

*mf*



Fourth staff of music, bass clef, key signature of one sharp. It begins with a repeat sign. Notes: G3, G3, A3, A3, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5. Dynamics: *mf*.



Fifth staff of music, bass clef, key signature of one sharp. Notes: G3, G3, A3, A3, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5. First ending bracket covers the last two measures.

2.

□

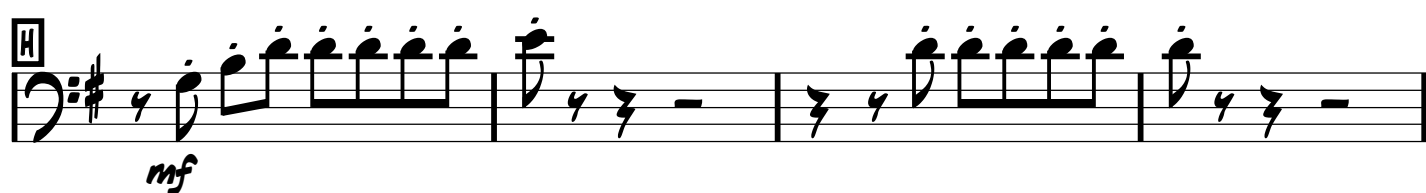
8



Sixth staff of music, bass clef, key signature of one sharp. It begins with a two-measure rest, followed by notes: G3, G3, A3, A3, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5. A square box contains the number 4. An eight-measure rest follows.

□

*mf*



Seventh staff of music, bass clef, key signature of one sharp. It begins with a repeat sign. Notes: G3, G3, A3, A3, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5. Dynamics: *mf*.



Eighth staff of music, bass clef, key signature of one sharp. Notes: G3, G3, A3, A3, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5. Accents are placed above the final three notes.

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

mf

mf

mf

mf

f



BASS TROMBONE

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

ST. MUTE...

*mf*

*mf*

*mf*

*mf*

SOLI UNIS...

*mf*

DIV...

*mf*

*mf*

*f*



PIANO  
GUITAR/PIANO

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR. DR. BONE

The musical score is written for piano and guitar. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes a melodic line with a repeat sign, followed by two staves of accompaniment with various chords and dynamics. The second system continues the melody and accompaniment, including a section marked 'PIU f' and a final melodic line with a repeat sign. Chords are indicated by letters and symbols above the staff lines, and dynamics like 'mf' and 'PIU f' are written below. The score concludes with a double bar line and repeat dots.

Chords and dynamics shown in the score include: *mf*, *PIU f*, *mf*, *PIU f*, *mf*, *PIU f*, *mf*.

Chords shown include: F, C<sup>9+</sup>, F, F<sup>+</sup>, C, C<sup>0</sup>, C<sup>7</sup>, G<sub>M</sub>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, D<sup>∅</sup>, F<sup>9</sup>, E<sup>+</sup>7, F<sup>7</sup>, B<sup>b</sup>Δ, B<sup>b</sup>, B<sup>b</sup>M<sup>6</sup>, F, F<sup>0</sup>, C<sup>7</sup>, F, F<sup>#0</sup>, C<sup>7</sup>, F, C<sup>9+</sup>, F, F<sup>+</sup>, C, C<sup>0</sup>, C<sup>7</sup>, G<sub>M</sub>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F, C<sup>9+</sup>, F, F<sup>+</sup>, C, C<sup>0</sup>, C<sup>7</sup>, G<sub>M</sub>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, D<sup>∅</sup>, C<sup>7</sup>, F<sup>9</sup>, E<sup>+</sup>7, F<sup>7</sup>, B<sup>b</sup>Δ, B<sup>b</sup>, B<sup>b</sup>M<sup>6</sup>, F, F<sup>0</sup>, C<sup>7</sup>, F, F<sup>#0</sup>, C<sup>7</sup>, F, F<sup>#0</sup>, C<sup>7</sup>, F, C<sup>9+</sup>, F, F<sup>+</sup>.

C C<sup>0</sup> C<sup>7</sup> G<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sup>7</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup>

D<sup>7</sup> **F** G D<sup>9+</sup> G G<sup>+</sup> D D<sup>0</sup> D<sup>7</sup> A<sub>M</sub>

*mf*

1. 2.

#A<sub>M</sub><sup>7</sup> D<sup>7</sup> #A<sub>M</sub><sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> E<sup>∅</sup> D<sup>7</sup> G<sup>9</sup> F<sup>#+7</sup>

PIANO SOLO....

**G**

*f* 3 EMBELISH AD-LIB...

G<sup>7</sup> C<sup>Δ</sup> C<sup>6</sup> C<sub>M</sub><sup>6</sup> G

G<sup>0</sup> D<sup>7</sup> G G<sup>#+0</sup>

**H**

D<sup>7</sup> G D<sup>9+</sup> G G<sup>+</sup> D D<sup>0</sup> D<sup>7</sup> A<sub>M</sub>

*mf*

#A<sub>M</sub><sup>7</sup> D<sup>7</sup> #A<sub>M</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

PIANO  
GUITAR/PIANO

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR. DR. BONE

The musical score is written for piano and guitar. It features a melody line in the upper staff and a harmonic accompaniment line in the lower staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'CHA CHA TEMPO' with a quarter note equal to 124 beats per minute. The score is divided into two systems, each containing four staves. The first system includes a melodic introduction and the first two staves of the main accompaniment. The second system continues the accompaniment with various chord changes and dynamic markings. The score includes several first and second endings, marked with '1.' and '2.' and ending with repeat signs. Dynamic markings such as *mf* (mezzo-forte) and *PIU f* (pianissimo forte) are used throughout. Chord symbols are placed above the notes in the lower staff, indicating the harmonic structure. The score concludes with a final melodic phrase and a *mf* dynamic marking.



C C<sup>0</sup> C<sup>7</sup> G<sup>M</sup> G<sup>M7</sup> C<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>6</sup>

D<sup>7</sup> **F** G D<sup>9+</sup> G G<sup>+</sup> D D<sup>0</sup> D<sup>7</sup> A<sup>M</sup>

*mf*

1. 2.

#A<sup>M7</sup> D<sup>7</sup> #A<sup>M7</sup> D<sup>7</sup> G<sup>Δ</sup> E<sup>∅</sup> D<sup>7</sup> G<sup>9</sup> F<sup>#+7</sup>

PIANO SOLO....

G<sup>7</sup> *f* EMBELISH AD-LIB... C<sup>Δ</sup> C<sup>6</sup> C<sup>M6</sup> G

G<sup>0</sup> D<sup>7</sup> G G<sup>#0</sup>

**H**

D<sup>7</sup> G D<sup>9+</sup> G G<sup>+</sup> D D<sup>0</sup> D<sup>7</sup> A<sup>M</sup>

*mf*

#A<sup>M7</sup> D<sup>7</sup> #A<sup>M7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

BASS GUITAR

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

Musical staff 1: Bass clef, key signature of two flats (Bb), common time (C). The staff begins with a melodic line of eighth notes: Bb, C, D, E, F, G, A, Bb. This is followed by a double bar line with repeat dots. The first measure after the repeat is Bb, C, D, E, F, G, A, Bb. The second measure is Bb, C, D, E, F, G, A, Bb. The third measure is Bb, C, D, E, F, G, A, Bb. The fourth measure is Bb, C, D, E, F, G, A, Bb. The dynamic marking *mf* is placed below the first measure after the repeat.

Musical staff 2: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A first ending bracket labeled '1.' spans the last two measures.

Musical staff 3: Bass clef, key signature of two flats (Bb), common time (C). The staff begins with a measure of eighth notes: Bb, C, D, E, F, G, A, Bb. This is followed by a measure of a whole rest. A second ending bracket labeled '2.' spans the next two measures: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A measure of a whole rest follows. A section marker labeled 'A' is placed above the final measure: Bb, C, D, E, F, G, A, Bb. The dynamic marking *PIU f* is placed below the final measure.

Musical staff 4: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.

Musical staff 5: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A section marker labeled 'B' is placed above the final measure: Bb, C, D, E, F, G, A, Bb. The dynamic marking *mf* is placed below the final measure.

Musical staff 6: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.

Musical staff 7: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A section marker labeled 'C' is placed above the final measure: Bb, C, D, E, F, G, A, Bb.

Musical staff 8: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.

Musical staff 9: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the last two measures.

Musical staff 10: Bass clef, key signature of two flats (Bb), common time (C). The staff contains four measures of eighth notes: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb. A section marker labeled 'D' is placed above the first measure. The dynamic marking *PIU f* is placed below the first measure.

The image shows a page of bass guitar sheet music with ten staves. The music is written in bass clef with a key signature of one sharp (F#). The first staff begins with a chord diagram for E major. The second staff continues the melodic line. The third staff features a chord diagram for F major and a first ending bracket. The fourth staff continues the melody. The fifth staff includes a second ending bracket and a chord diagram for G major. The sixth staff is marked with the dynamic *POCO MENO f*. The seventh staff continues the melodic progression. The eighth staff features a chord diagram for H major. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a double bar line.

DRUMS

# COCKTAILS FOR TWO - CHA CHA CHA

CHA CHA TEMPO ♩ = 124

JOHNSTON/COSLOW. ARR: DR. BONE

SAXES...

*mf*

1. 2.

**A**

*PIU f*

**B**

*mf*

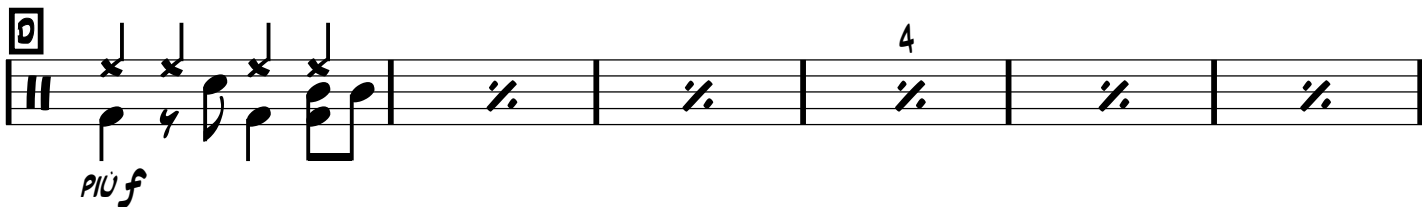
4 8

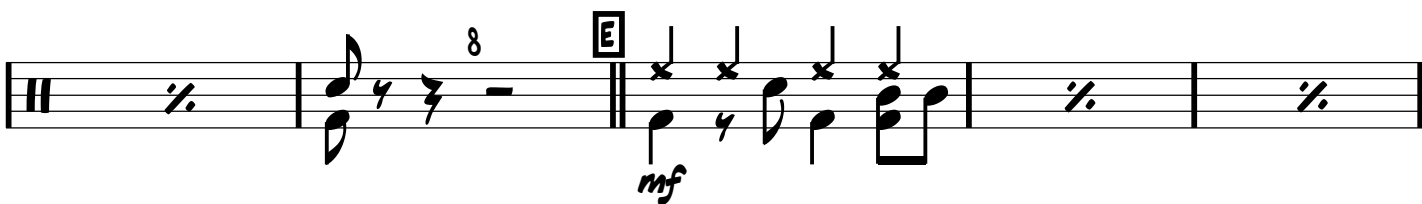
**C** TRPT SOLO...

*mf*

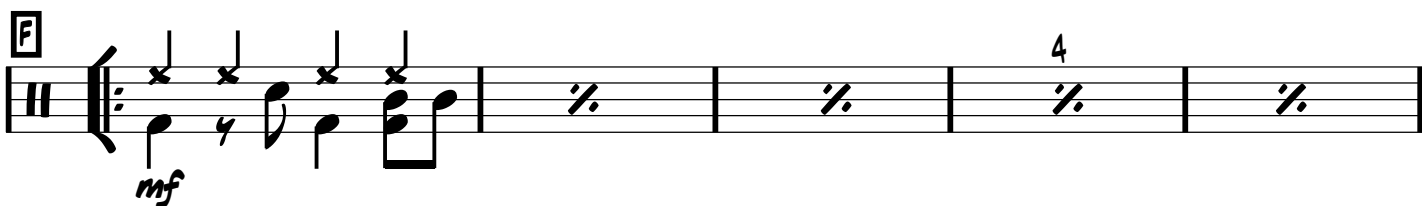
1. 2.

'BONES...

**D** 

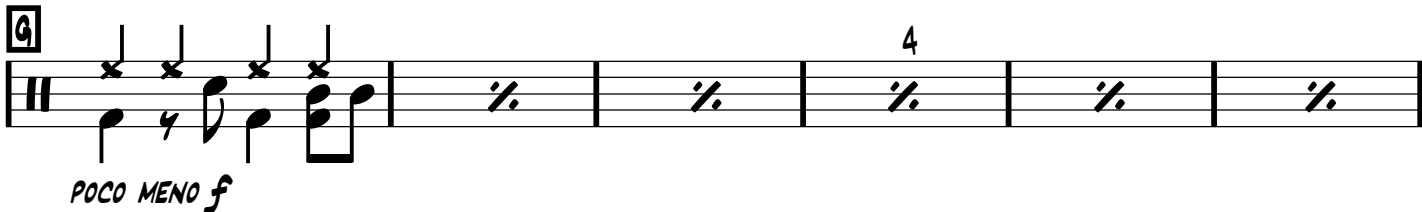


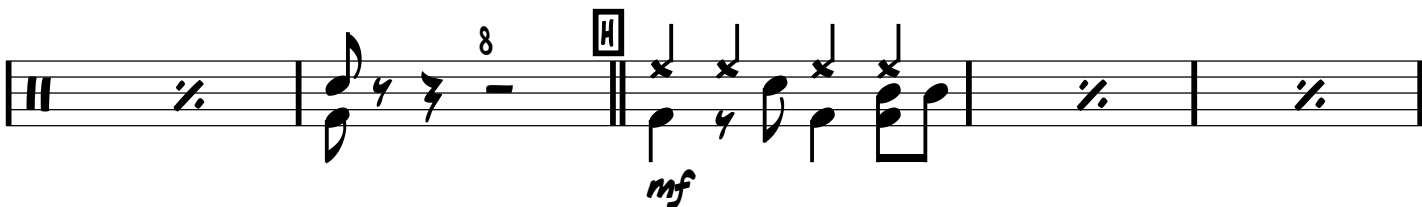


**F** 



PIANO SOLO...

**G** 





# COCKTAILS FOR TWO - CHA CHA CHA

JOHNSTON/COSLOW. ARR. DR. BONE

CHA CHA TEMPO ♩ = 124

The musical score is arranged for a big band and piano. It features the following parts:

- ALTO 1 & 2:** UNIS. *mf*
- TENOR 1 & 2:** UNIS. *mf*
- BARI. SAX:** UNIS. *mf*
- TRUMPET 1-4:** ST. MUTE *mf*
- TRUMPET 5 (OPT):** ST. MUTE *mf*
- TROMBONE 1-3:** ST. MUTE... *mf*
- BASS TROMBONE:** ST. MUTE *mf*
- PIANO:** *mf*
- GUITAR/PIANO:** *mf*
- BASS GUITAR:** *mf*
- DRUMS:** *mf*

The score includes a key signature of one sharp (F#) and a common time signature (C). It features a first ending (1.) and a second ending (2.) in the final measures. The piano accompaniment includes a guitar chord chart below the piano part.

**Guitar Chord Chart:**

F	C#4	F	F+	C	C0	C7	Gm	Gm7	C7	Gm7	C7	FΔ	D0	C7	F9	E+7
---	-----	---	----	---	----	----	----	-----	----	-----	----	----	----	----	----	-----

**A** **8**

ENS...LEAD... *f*

ALTO 1

ENS... *f*

ALTO 2

ENS... *f*

TENOR 1

ENS... *f*

TENOR 2

ENS... *f*

BARI.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TP.T.

OPEN... *mf*

OPEN... *mf*

OPEN... *mf*

OPEN... *mf*

OPEN... *mf*

OPEN... *mf*

OPEN... (UNIS) *mf*

SOLI UNIS... *mf*

SOLI UNIS... *mf*

SOLI UNIS... *mf*

SOLI UNIS... *mf*

SOLI UNIS... *mf*

PNO.

GTR.

F7 *piu f* B $\Delta$  B $\flat$  B $\flat$ M $\flat$  F F $\circ$  C7 F F $\circ$  C7 F C $\sharp$ 4 F F $\sharp$  C C $\circ$  *mf*

BASS

DR.

*mf*

*mf*

**C**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

UNIS... *mp*  
UNIS... *mp*  
UNIS... *mp*  
UNIS... *mp*  
DIV...  
DIV...  
DIV...  
DIV...  
DIV...  
*mp*

2ND CUE  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT.

*mf* SOLO...  
PLAY... (NO LEAD)  
ENS LEAD  
*mf*  
*mf*  
*mf*

TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.

DIV...  
DIV...  
DIV...  
DIV...

PNO.  
GTR.  
BASS  
DR.

C7 Gm Gm7 C7 Gm7 C7 F6  
F C#4 F F# C C° C7 Gm Gm7 C7 Gm7 C7  
*mf*  
TPT SOLO...  
*mf*  
4 8 4





**E** **F**

ALTO 1 *mp* *mf* UNIS... UNIS... UNIS... UNIS...

ALTO 2 *mp* *mf* UNIS... UNIS... UNIS... UNIS...

TENOR 1 *mp* *mf* UNIS... UNIS... UNIS... UNIS...

TENOR 2 *mp* *mf* UNIS... UNIS... UNIS... UNIS... DIV... UNIS... UNIS... UNIS...

BARI. *mp* *mf* UNIS... UNIS... UNIS... UNIS...

TPT. 1 *mp* *mf* PLAY... (NO LEAD) ST. MUTE... *mf*

TPT. 2 *mp* *mf* LEAD... ST. MUTE... *mf*

TPT. 3 *mp* *mf* ST. MUTE... *mf*

TPT. 4 *mp* *mf* ST. MUTE... *mf*

TPT. *mp* *mf* ST. MUTE... *mf*

TBN. 1 *mp* *mf* ST. MUTE... *mf*

TBN. 2 *mp* *mf* ST. MUTE... *mf*

TBN. 3 *mp* *mf* ST. MUTE... *mf*

B. TBN. *mp* *mf* ST. MUTE... ST. MUTE... *mf*

PNO. *mp* *mf*

GTR. *mp* *mf* F C<sup>9+</sup> F F+ C C<sup>0</sup> C<sup>7</sup> G<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sup>7</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> G D<sup>9+</sup> G G+

BASS *mp* *mf*

DR. *mp* *mf* 4 8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

1. 2.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRPT.

TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.

PNO.  
GTR.  
BASS  
DR.

DIV...  
DIV...  
DIV...  
DIV...  
DIV...

PIANO SOLO...  
EMBELLISH AD-LIB...

POCO MENO *f*  
PIANO SOLO...  
POCO MENO *f*



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT.

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

BASS

DR.

DIV...

D

D<sup>9</sup>

D<sup>7</sup>

A<sub>m</sub>

A<sub>m</sub><sup>7</sup>

D<sup>7</sup>

A<sub>m</sub><sup>7</sup>

D<sup>7</sup>

G<sup>6</sup>

G<sup>7</sup>

4

8